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Your submission to a/b: Auto/Biography Studies

Emily Woster <em@editorialmanager.com>
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 To: Aloka Patel <patelaloka@gmail.com>

Mon, Jun 17, 2019 at 10:37 PM

Ref.: Ms. No. RAUT-2019-0006
 Salman Rushdie's "A Dream of Glorious Return": The Text that Slides...

Dear Dr Patel,

Thank you very much for submitting your essay to a/b: Auto/Biography Studies, a member of the Routledge Literature Portfolio of journals (www.tandfonline.com/raut).

Our double blind, peer reviewers agree that your essay has substantial merit, but they have suggested significant revisions in order to meet our publication objectives. Included at the close of this letter, please find copies of all readers' comments. In light of these readers' reports, I am pleased to be able to offer you a provisional acceptance based upon the successful completion of these revisions. There is no deadline to revise and return your essay, but I would appreciate a confirmation of your intention to complete this work.

As you revise, it would be helpful to confirm that your citations, notes, and works cited page follow 2018 Chicago Manual of Style Guidelines (seventeenth edition). If you have not already done so, could you please include with your resubmission a brief abstract of no more than fifty words, provide two to four keywords to assist scholars in an academic search, and draft a short biographical statement?

You may return your revised essay and the ancillary materials directly to our co-editor, Ricia Chansky, by email at ricia.chansky@upr.edu. In the body of your email, please delineate clearly how you have revised the essay, as this information will expedite our internal review process. A commitment to publish this essay is dependent upon these revisions.

Please also note that it is the author's responsibility to acquire any reprint rights necessary for publication and that essays will not be scheduled for publication until such rights are acquired. If your essay contains any materials for which reprint rights are necessary, please provide written confirmation of permission to reprint with the final copy of your essay. If your essay includes images, please email them to me as 300 dpi tifs with captions.

Thank you for your interest in publishing your scholarship in a/b: Auto/Biography Studies and please do not hesitate to contact me if you have questions.

Sincerely Yours,

Emily Woster, Ph.D.
 Managing Editor
 a/b: Auto/Biography Studies

Reviewers' comments:

Reviewer 1: The paper presents an original contribution to the topic. There is a fascinating and intriguing argument emerging in this paper on 'the merging generic boundaries as the "Dream" slides in and out from one narrative mode [the essay] into another [the memoir].' Though there is large academic industry devoted to Rushdie, work on this specific topic of has been, as far as I am aware, negligible (with the exception of Wesley, duly acknowledged by the author). The paper is well structured and clearly argued, maintaining its focus admirably. The author presents and develops a consistent argument, with sections that are logically ordered and segue cleanly (History, Story-telling, Travel and Identity).

The abstract is manifestly short; it would benefit from including conclusions. Although I understand that the tone of the paper is free-floating and characterized by digression, it could benefit from a section entitled Conclusion (or similar) that would distinguish it in function from the section/keywords History, Story-telling, Travel and Identity. In fact, I feel that the article is missing a more robust conclusion with a summary statement. The author covers much in the paper, travelling from History, Story-telling, and Travel to Identity, and could do a better job summarising the key points observed and this particular contribution to knowledge of the movement of auto-biographical text from essay to memoir.

I thoroughly enjoyed reading this article and I am very pleased to recommend it for publication pending minor revisions.